



AFAS & RED DOG GALLERY MAY 2018 NEWSLETTER

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AFAS May Events

The May Gallery Hop at Red Dog Gallery kicks off a weekend of AFAS events! Gallery Hop on Friday May 4th from 7-10pm at the Red Dog Gallery opening reception for the new "BLOOM" exhibit, second floor Artivity Studios open and NEW First Friday Dancing in the Unleashed Arts Center on the second floor hosted by Triad Dance..

Saturday May 5th from 10-6 featuring the "Concrete Mural Fest 2018" in the Artivity Park. 7 bands starting at noon, a food truck and 11 artists creating new murals. Come hang out and watch the creativity!

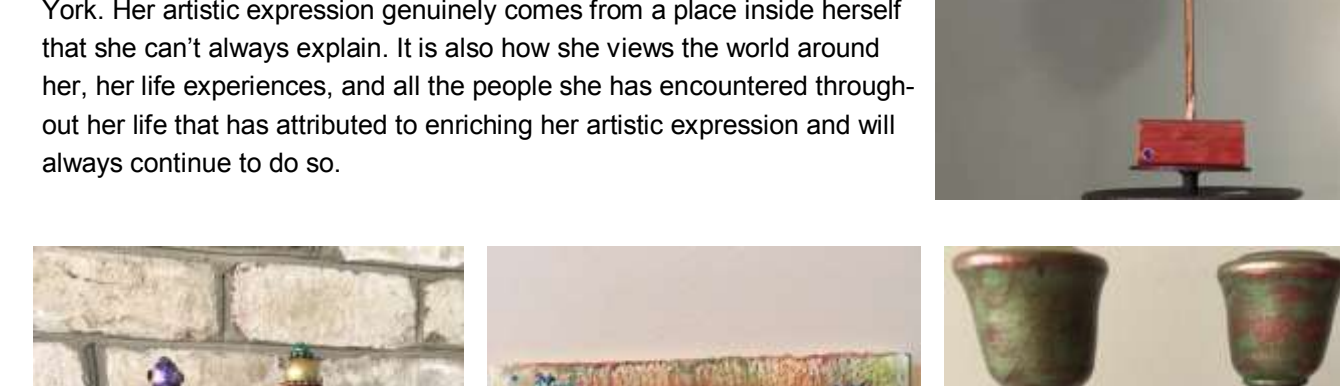
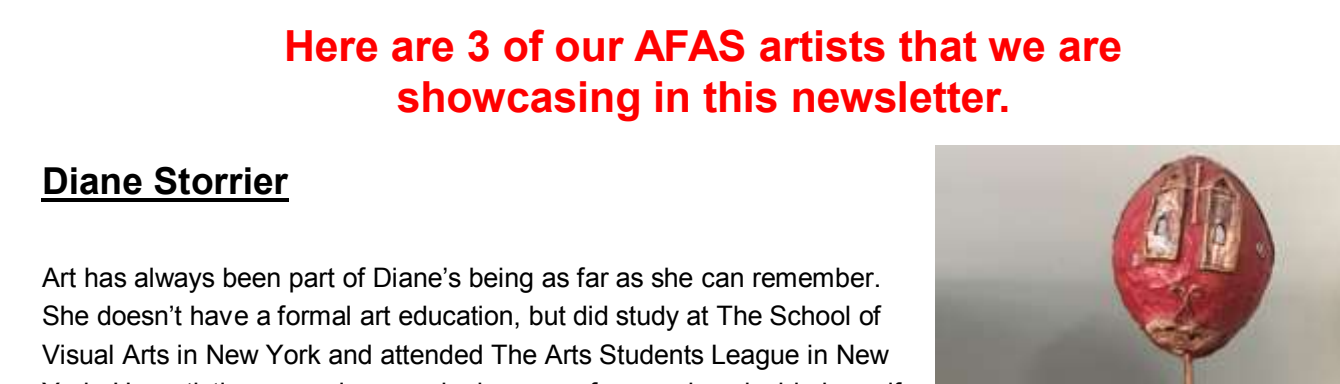
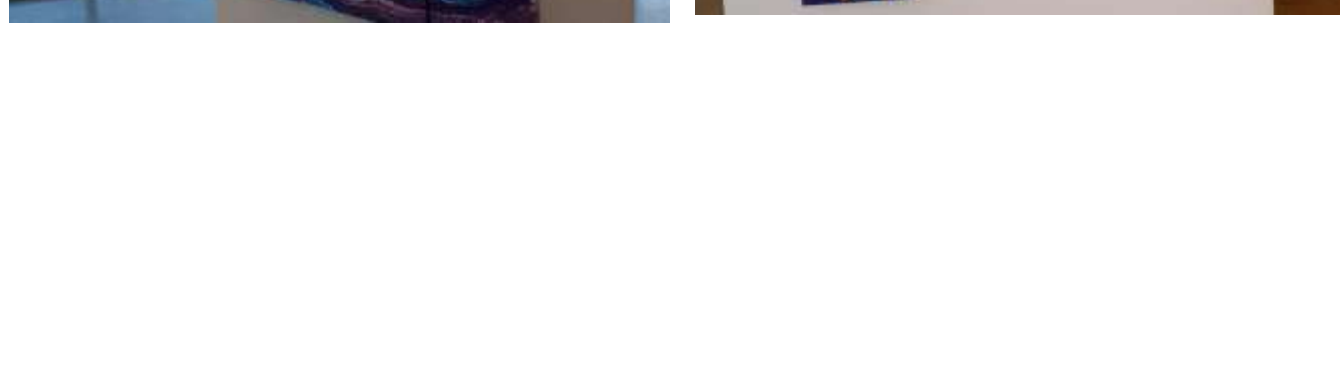
Then on Sunday May 6th the "Arts on Sunday Series" festivals begin. Come out and see artists' works, hear free concerts, and enjoy the festival! The series runs the first 3 Sundays in May. Please check for the details later in this newsletter. And please save room in your schedules, and let your friends know.

Opening Reception Friday May 4, 2018, 7-10 pm "BLOOM"

A Juried Exhibition Celebrating New Beginnings, a Flowering of Self, Rising to the Occasion or Simply the Flowers of Spring.

"BLOOM" showcases all AFAS artists with a variety of artworks in a range of prices. This exhibition is an opportunity for the artist to embrace the idea of change, personal growth, flowering of the spirit, rising to the occasion, a coming out or reaching for the stars.

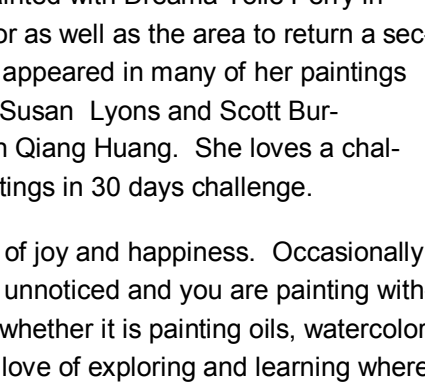
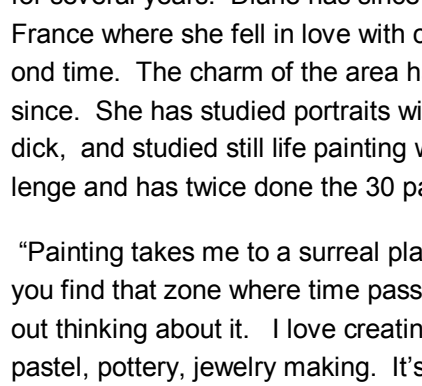
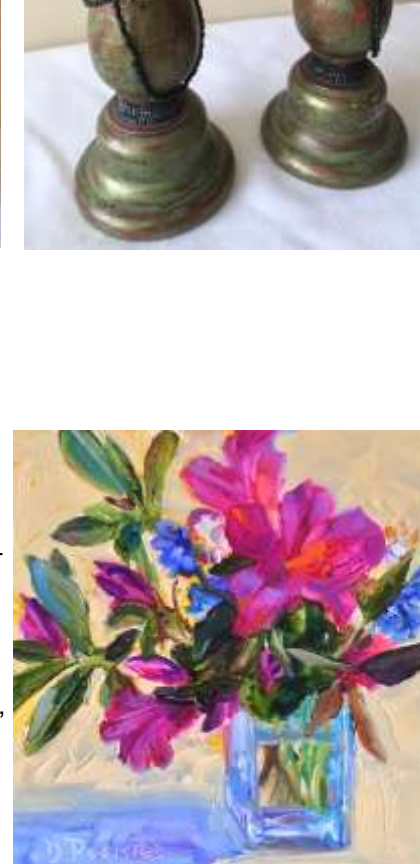
Come out during Gallery Hop on Friday May 4th from 7-10pm to meet some of the artists and check out the show.



Here are 3 of our AFAS artists that we are showcasing in this newsletter.

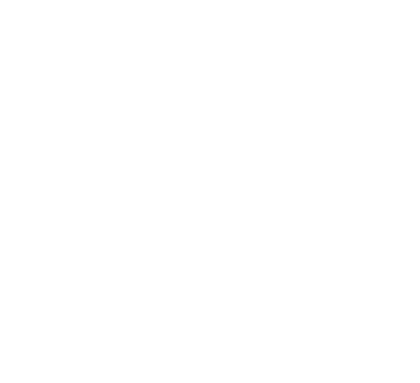
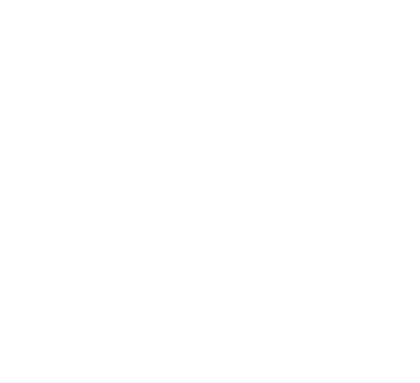
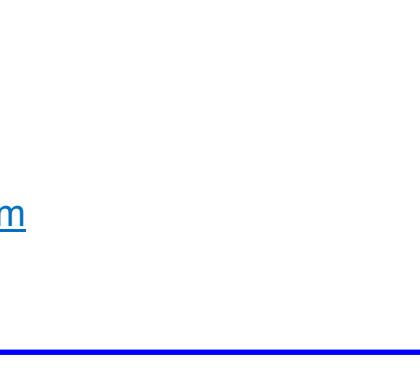
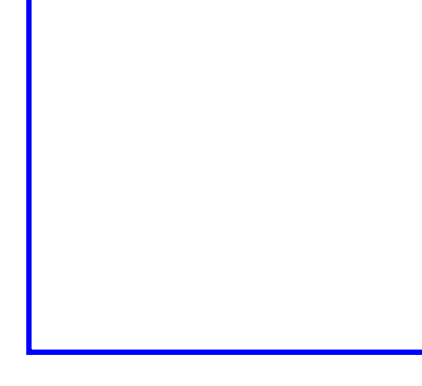
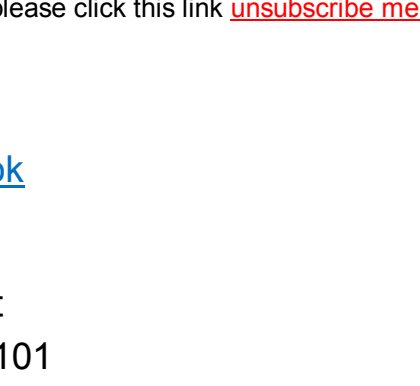
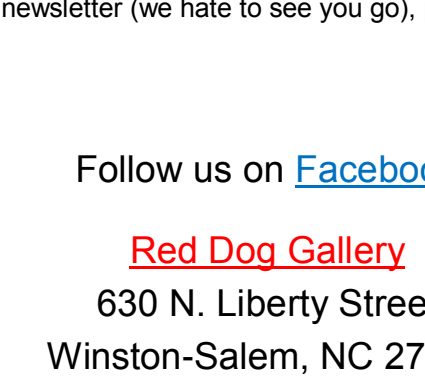
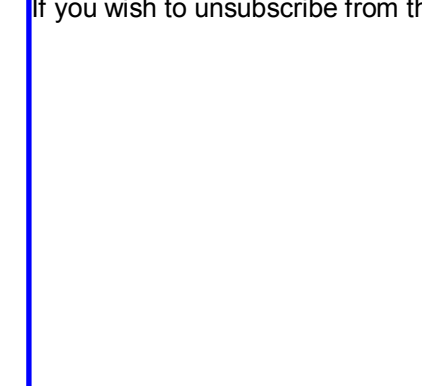
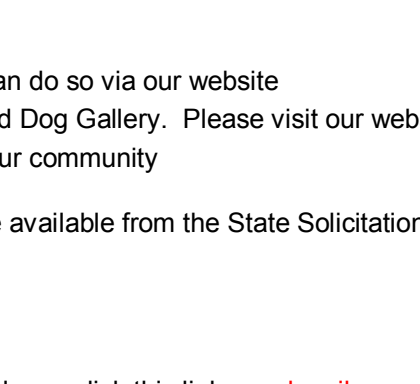
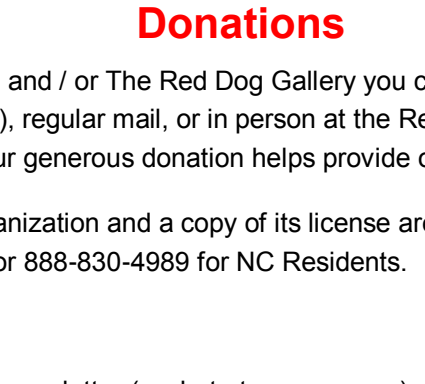
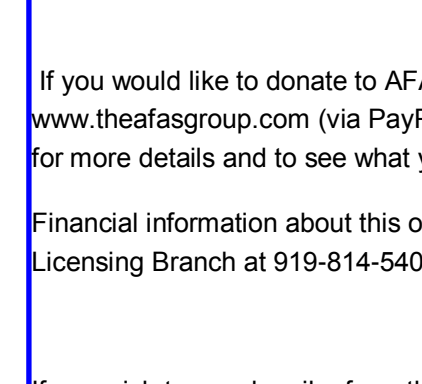
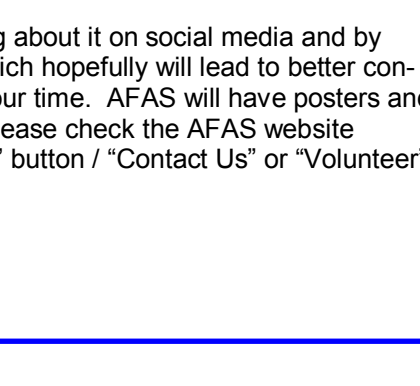
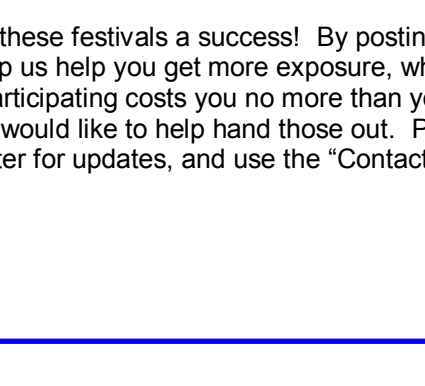
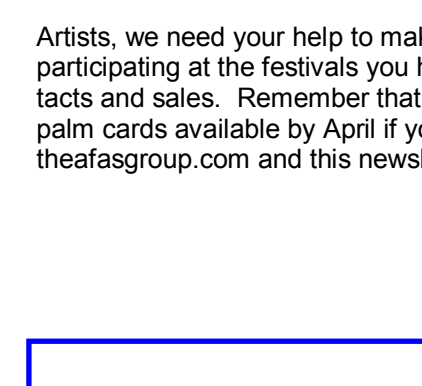
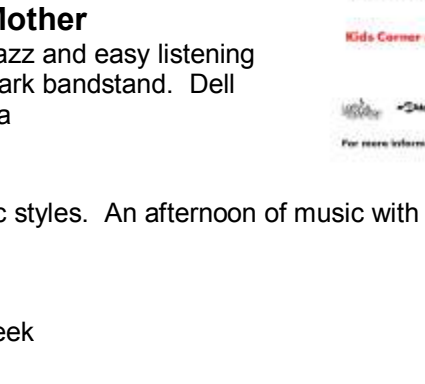
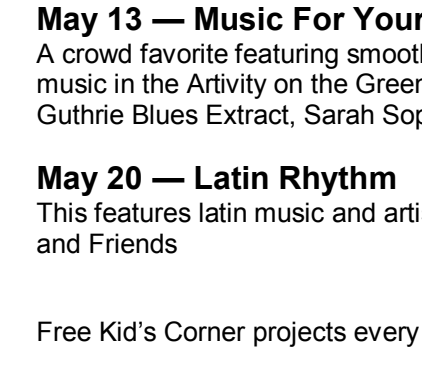
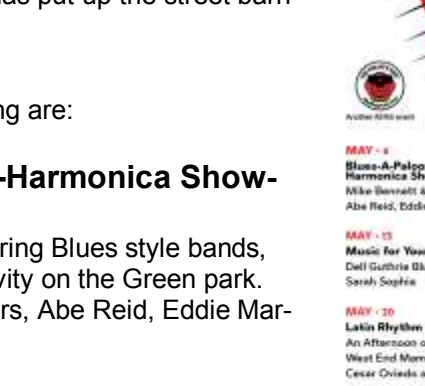
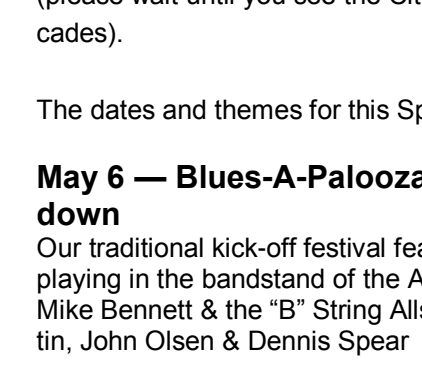
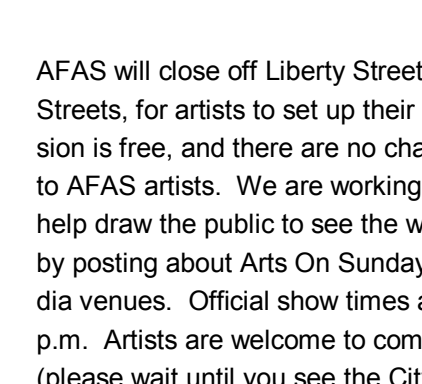
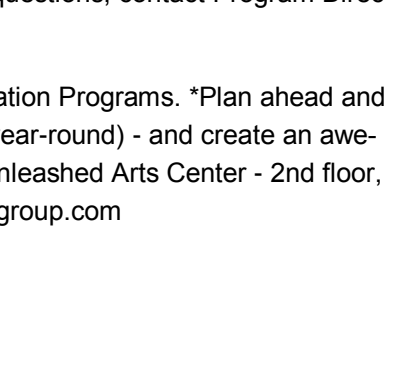
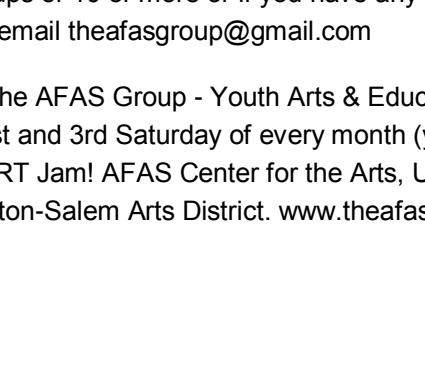
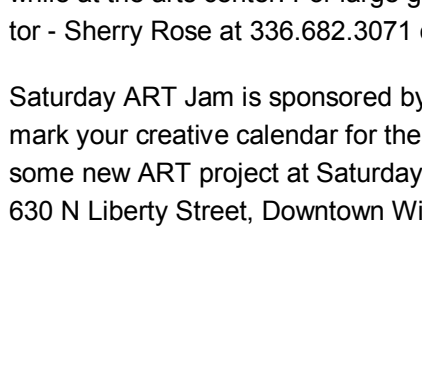
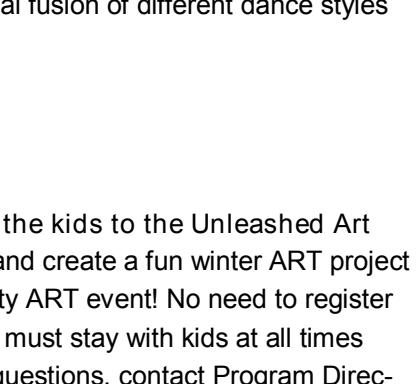
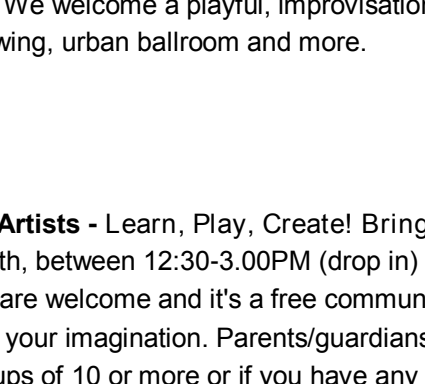
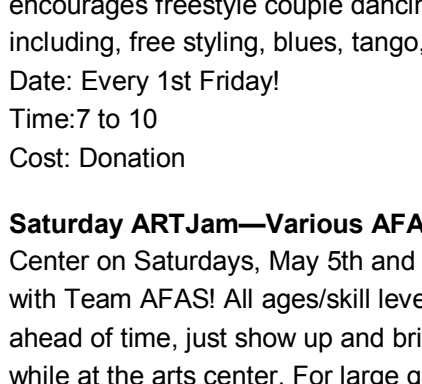
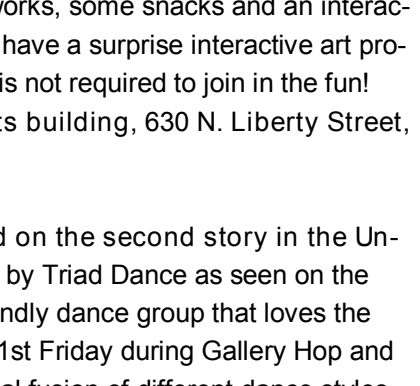
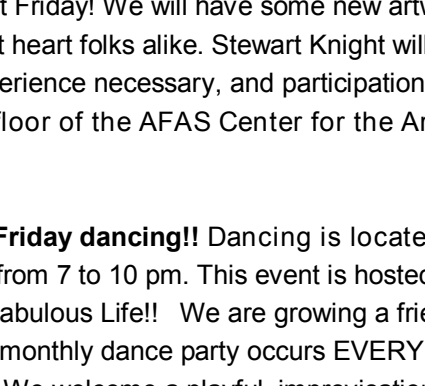
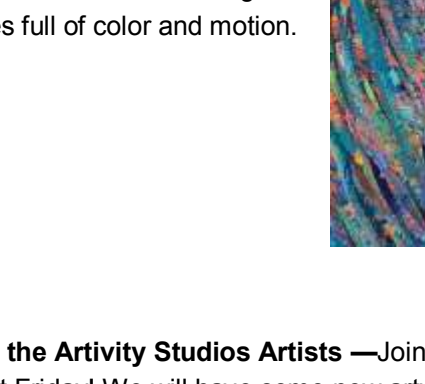
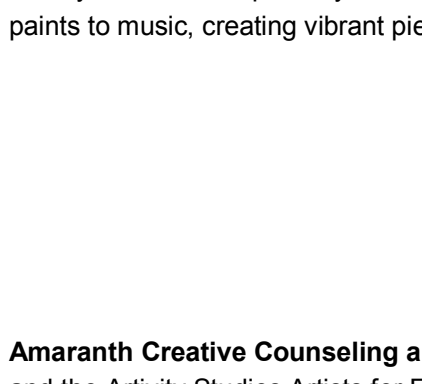
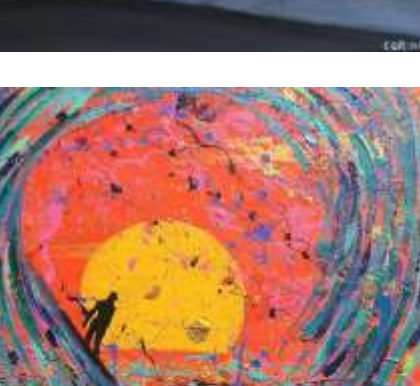
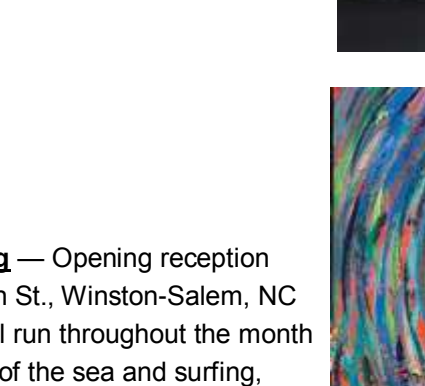
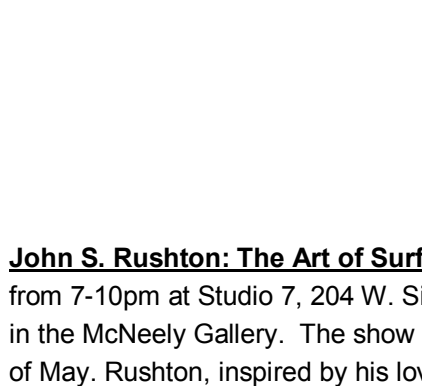
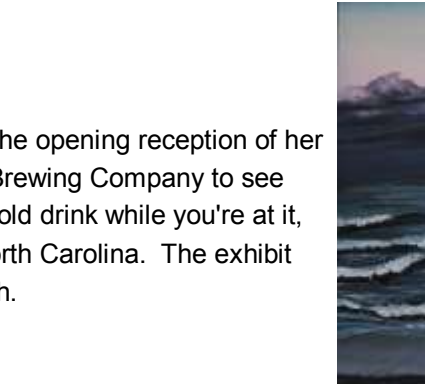
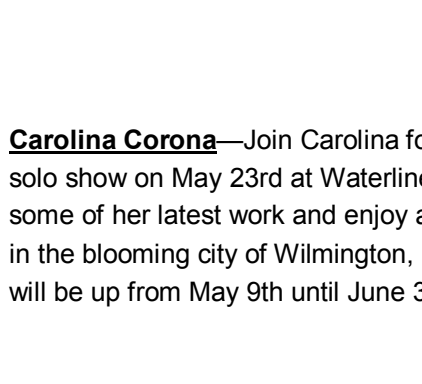
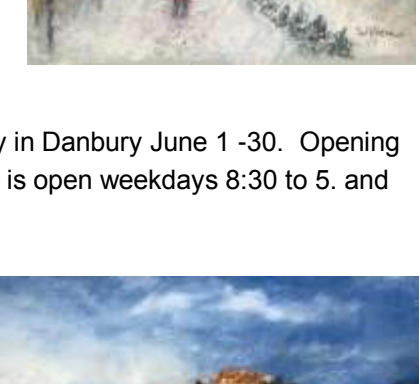
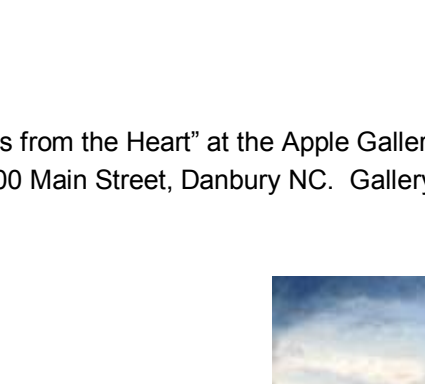
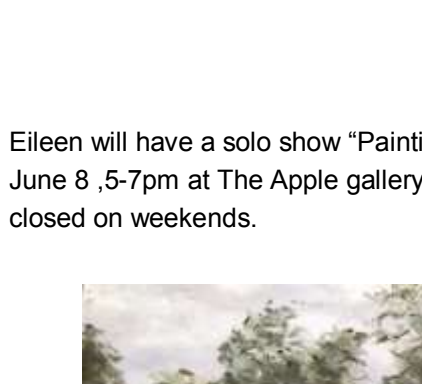
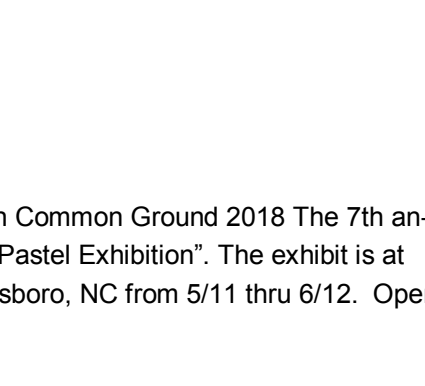
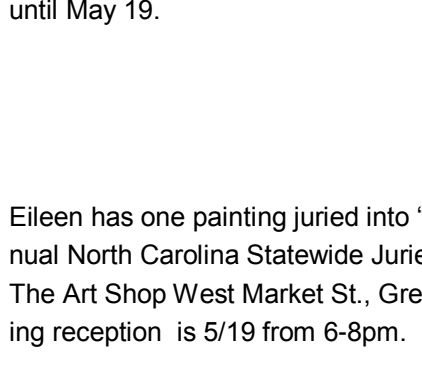
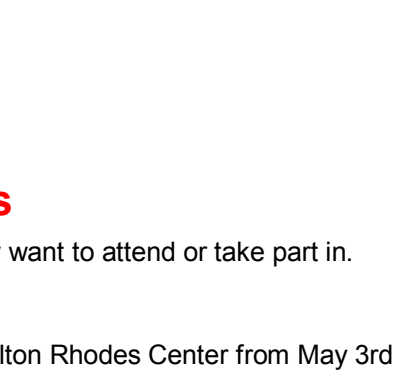
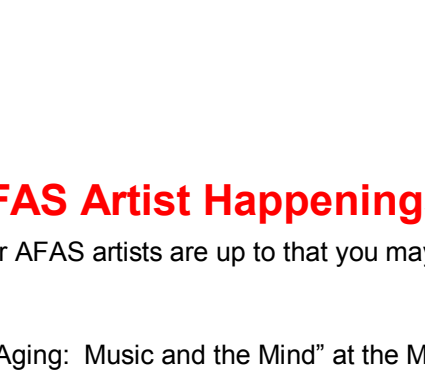
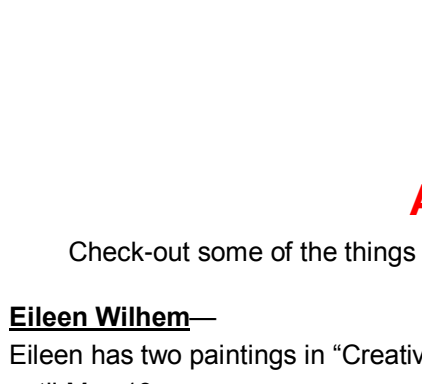
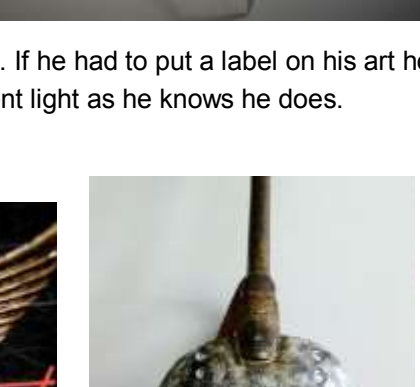
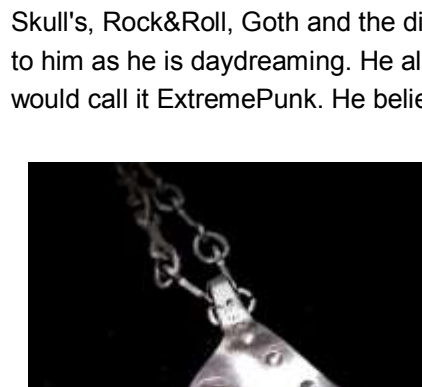
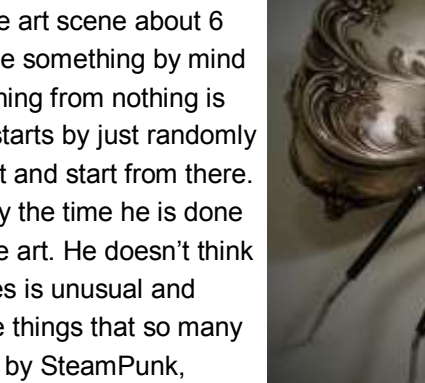
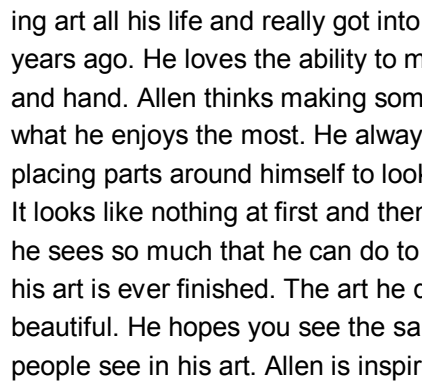
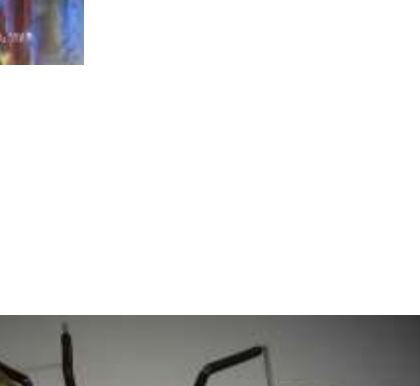
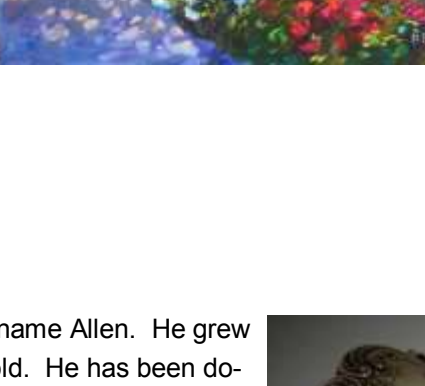
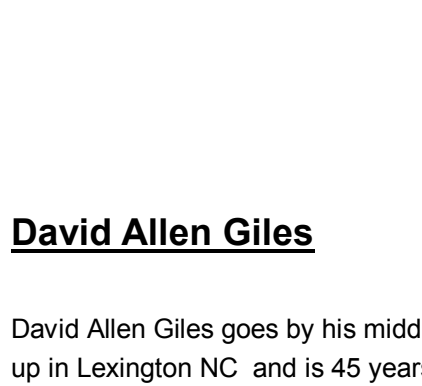
Diane Storrier

Art has always been part of Diane's being as far as she can remember. She doesn't have a formal art education, but did study at The School of Visual Arts in New York and attended The Arts Students League in New York. Her artistic expression genuinely comes from a place inside herself that she can't always explain. It is also how she views the world around her, her life experiences, and all the people she has encountered throughout her life that has attributed to enriching her artistic expression and will always continue to do so.



Diane Plaisted

Originally from Whippany, NJ, Diane Plaisted moved south to attend Guilford College in Greensboro, NC. She always felt a deep calling towards art taking every pottery and painting class she could. She minored in Art and majored in Math which started a career in programming initially with Booke & Company and then with RJ Reynolds. With 3 wonderful children, husband, and a full time job, she painted large watercolors but only when time allowed. She studied watercolor with Ida Shen and Gerald Brommer. In 2013 she switched to oils and painted under Patty Bailey Sheets for several years. Diane has since painted with Dreama Tolle Perry in France where she fell in love with color as well as the area to return a second time. She has studied the area has appeared in many of her paintings since. She has shared portraits with Susan Lyons and Scott Burdick, and studied still life painting with Qiang Huang. She loves a challenge and has twice done the 30 paintings in 30 days challenge.



Donations

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail, or in person at the Red Dog Gallery. Please visit our website for more information and to see what your generous donation helps provide our community

Financial details about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400 or 888-830-4989 for NC Residents.

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630 N. Liberty Street
Winston-Salem, NC 27101
Tues - Fri 12-6pm
Sat 11am-4pm
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Concrete Canvas Mural Fest 2018

The annual "Concrete Canvas Mural Fest 2018" is scheduled to take place **Saturday May 5th from 10am—6pm**. 11 new muralists from across NC will be creating 11 new murals on the art wall! Live music starts at noon— 7 different bands. Food Truck "The Slanted Shed" will be there from 11am—4pm. The event is FREE and open to the public. Come out and watch these creative artists make their masterpieces and transform the Art Park once again!



Arts on Sunday Series

AFAS will close off Liberty Street, between 6th and 7th Streets, for artists to set up their booths. As always admission is free, and there are no charges or fees or commissions to help draw the public to see the work — please help our efforts by posting about Arts on Sunday in your favorite social media venues. Official show times are 1:00 p.m. to 5:00 p.m. Artists are welcome to come set up at 11:00 a.m. (please wait until you see the City has put up the street barricades).

The dates and themes for this Spring are:

May 6 — Blues-A-Palooza—Harmonica Show-down

Our traditional kick-off festival featuring Blues style bands, playing in the bandstand of the Artivity on the Green park. Mike Bennett & the "B" String Allstars, Abe Reid, Eddie Martin, John Olsen & Dennis Spear

May 13 — Music For Your Mother

A crowd favorite featuring smooth jazz and easy listening music in the Artivity on the Green park bandstand. Dell Guthrie Blues Extract, Sarah Sophia

May 20 — Latin Rhythm

This features latin music and artistic styles. An afternoon of music with West End Mambo's Cesar Oviedo and Friends

Free Kid's Corner projects every week

Artists, we need your help to make these festivals a success! By posting about it on social media and by participating at the festivals you help us help you get more exposure, which hopefully will lead to better contacts and sales. Remember that participating costs you no more than your time. AFAS will have posters and palm cards available by April if you would like to help hand those out. Please check the AFAS website theafasgroup.com and this newsletter for updates, and use the "Contact" button / "Contact Us" or "Volunteer"

